

Stapley-Brown, Victoria
“Three to see: New York”
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NEWS

Three to see: New York

Get in touch with the Ancient Greeks and some Modern classicists

by VICTORIA STAPLEY-BROWN | 27 April 2017

Early works also feature in [Lygia Clark: Modulated Space](#), a solo exhibition opening 29 April at **Luhring Augustine** (until 17 June). The show presents drawings, paintings and sculptures made between the 1950s—the decade when Clark co-founded Brazil’s Neo-Concrete movement—and the 1960s (before she declared she had “abandoned art” in 1966). The two-dimensional works show her playing with form, plane, line and perspective, which set the stage for her *Bichos* (Critters, 1960): sculptures with hinged metal planes meant to be moved by viewers-turned-participants. Though Clark saw these as incomplete without audience participation, the *Bichos* are too fragile to be touched today, and take on another form in this show: static sculptures.