

Miller, Leigh Anne
“Lygia Clark at Luhring Augustine”
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LUHRING
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Art in America



Lygia Clark

at Luhring Augustine,
through Jun. 17

531 West 24th Street

Lygia Clark's first show at Luhring Augustine—which earlier this year announced co-representation of the late Brazilian artist with London's Alison Jacques Gallery—is a coda of sorts to her sprawling retrospective at the Museum of Modern Art in summer 2014. Titled "Modulated Space," it includes dozens of abstract, geometric drawings from the late 1950s that exist in tandem with her movable metal sculptures known as "Bichos" ("critters" in Portuguese). In the gallery's back room is a low vitrine filled with delicate paper and wood maquettes. Clark intended for her "Bichos" to be folded and manipulated, turning early exhibitions into quasi performances or events. Here, several large metal pieces are installed on circular white-foam platforms resting on metal bases. No touching allowed. —*Leigh Anne Miller*

Pictured: Lygia Clark: *Study for Bicho*, 1960, balsa wood, adhesive tape, and graphite, 8 by 8 inches. © O Mundo de Lygia Clark- Associação Cultural, Rio de Janeiro. Courtesy Luhring Augustine, New York and Alison Jacques Gallery, London.