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RACHEL WHITEREAD: BIBLIOGRAPHY

February 17 – April 1, 2006

Opening reception: February 17th, 6-8pm

Luhring Augustine is pleased to present an exhibition of new work by Rachel Whiteread opening on February 17th and running through April 1st, 2006. Whiteread will exhibit a new series of unique plaster sculptures and 19 drawings and collages in her sixth New York show with Luhring Augustine.

In a continuing exploration of the human traces left on everyday objects, Rachel Whiteread demonstrates an ongoing examination of the physical body's interaction with the space it inhabits and the objects it encounters. In this exhibition, Whiteread explores the concepts inherent in packing, storage and moving by casting cardboard boxes in plaster. This surprisingly intimate and poignant body of work illustrates both the aesthetic and conceptual subtleties of the cardboard box; an object so utilitarian and disposable that it is usually taken for granted or discarded, but upon closer examination becomes an effective metaphor for the commerce of human life. The technical process to achieve these sculptures further unifies the form and content of the finished work as the cardboard is destroyed in the casting process, and the final sculptures reflect the fleeting and fragile nature of the medium.

Rachel Whiteread has a long list of international distinctions, which range from winning the Turner Prize in 1993, to solo exhibitions at the Kunsthalle Basel, the Reina Sofia, The Serpentine Gallery and the Deutsche Guggenheim. She has completed several important public commissions including the Water Tower Project for the New York Public Art Fund, The Judenplatz Holocaust memorial in Vienna, and Monument for Trafalgar Square in London. Her work is housed in museums and private collections around the world, including the Museum of Modern Art, New York, the Stedelijk van Abbemuseum, Eindhoven, and the Hirshhorn Museum, Washington, D.C.

Concurrent with this exhibition, Whiteread is exhibiting *Embankment*, a Unilever Series Commission in the Turbine Hall of the Tate Modern, London. This installation will be presented through April 2, 2006.

For more information please contact Claudia Altman-Siegel at 212-206-9100 or look on our website at www.luhringaugustine.com.