

# LUHRING AUGUSTINE

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## FOR IMMEDIATE RELEASE:

### Pipilotti Rist *Heroes Of Birth*

September 11 - October 16, 2010

Opening Reception:

September 10th, 6 - 8pm



Luhring Augustine is pleased to present *Heroes Of Birth*, an exhibition of new work by Pipilotti Rist. This will be Rist's third solo exhibition at the gallery, and will include the debut of two video installations as well as a more intimately-scaled video sculpture.

*Layers Mama Layers* (2010), in the gallery's main space, will extend and amplify the experiential nature of Rist's recent work. The space will be filled with translucent fabrics descending from the ceiling and shifting projections. The cascading and ghostly gray cloth becomes an undulating canvas for the projections, as do the viewers as they wind through this otherworldly space. *Layers Mama Layers* demonstrates an evolution in Rist's practice, with elements not often seen in her past work such as the use of text.

In the entry gallery, *All or Nothing* (2010) will be presented. Mounted on the wall, this triptych of screens will feature imagery of body parts rippling in rhythmic motion, mesmerizing in their perpetual search for synchronicity in bodily language that walks the line between the erotic and the spiritual. The rear gallery will be covered in a wallpaper designed by Rist and will feature *Massachusetts Chandelier* (2010), a luminous, tiered chandelier-like object suspended from the ceiling. The work, made of a metal skeleton draped in second-hand underpants, will be filled with warm light and lit by two projections.

Pipilotti Rist (b. 1962, Grabs, Switzerland) has exhibited extensively in major international institutions and has received numerous awards including, most recently, the prestigious Joan Miró Prize from the Fundació Caixa Girona in Spain. Current solo exhibitions are *Friendly Game – Electronic Feelings*, at Fundació Juan Miró, Barcelona and *Schliessen Sie mir das Kleid, Danke! (Close My Dress, Thank You)* at Museum Langmatt, Baden, Switzerland. Recent exhibitions include *Elixir – The video organism of Pipilotti Rist*, which travelled last year from Museum Boijmans van Beuningen, Rotterdam, Netherlands to KIASMA Museum for Contemporary Art, Helsinki, Finland and *Pour Your Body Out (7534 Cubic Meters)* at The Museum of Modern Art, New York. Her work can be seen in numerous publications and in the collections of museums and institutions worldwide, including The Museum of Modern Art, New York, the Solomon R. Guggenheim Museum, the Museum of Contemporary Art, Chicago, the Kunsthaus Zurich, the Stedelijk Museum voor Actuele Kunst, Gent, Belgium; and the Montreal Museum of Fine Art. Rist currently lives and works in Zürich, Switzerland.

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