

# LUHRING AUGUSTINE

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## CHARLES ATLAS

Born 1949, St. Louis, MO  
Lives and works in New York, NY

### SELECTED AWARDS AND HONORS

#### 2018

Cage Cunningham Fellow, Baryshnikov Arts Center, New York, NY

#### 2017

Special Mention Award, *Viva Arte Viva*, 57<sup>th</sup> Venice Biennale, Venice, Italy

#### 2016

United States Artists Fellowship, Chicago, IL

#### 2014

Curtis R. Priem Experimental Media and Performing Arts Center (EMPAC), Rensselaer Polytechnic  
Institute, residency, Troy, NY  
Robert Rauschenberg Foundation, residency, Captiva Island, FL

#### 2010

Peabody Award for *Art: 21* ("William Kentridge: Anything Is Possible"), PBS TV documentary, Co-Director

#### 2008

Peabody Award for *Art:21* ("Power"), PBS TV documentary, Director (Consulting)

#### 2006

Foundation for Contemporary Art, Biennial John Cage Award

#### 2003

Melbourne Queer Film Festival, Best Documentary for *The Legend of Leigh Bowery*

#### 2000

Dance Screen 2000, Best Documentary for *Merce Cunningham: A Lifetime of Dance*

#### 1998

New York Dance and Performance Award ["Bessie"], for *The "Martha" Tapes*  
John Simon Guggenheim Memorial Foundation Fellowship

#### 1987

New York Dance and Performance Award ["Bessie"], for sustained achievement in video  
New York Dance and Performance Award ["Bessie"], for costume design

#### 1985

France, Ministry of Culture, 1st prize for *VideoDance*

\* a catalogue was published for this exhibition

## SELECTED SOLO EXHIBITIONS

### 2020

*Charles Atlas: The Tyranny of Consciousness*, Glynn Vivian Art Gallery, Swansea, Wales

### 2019

Art on theMART, Chicago, IL (temporary outdoor projection)

*Charles Atlas*, ICA Milano, Milan, Italy

### 2018

*Charles Atlas: the past is here, the futures are coming*, The Kitchen, New York, NY

*Charles Atlas: Scary, Scary, Community Fun, Death*, Migros Museum für Gegenwartskunst, Zurich, Switzerland\*

### 2017

*Charles Atlas: Here She Is...v.1*, Memorial Art Gallery, University of Rochester, Rochester, NY

*Inbox: Charles Atlas*, Museum of Modern Art, New York, NY

### 2015

*The Waning of Justice*, Columbus College of Art and Design, Columbus, OH\*

*The Waning of Justice*, Luhring Augustine, New York, NY

### 2014

*Hail the New Puritan*, SALT Galata, Istanbul, Turkey

*MC<sup>9</sup>*, SALT Beyoğlu, Istanbul, Turkey

*Martha, Martha, Martha, Martha, Martha*, Vilma Gold, London, England

### 2013

*Glacier*, Bloomberg SPACE, London, England

*BMW Tate Live: Charles Atlas and Collaborators*, The Tanks at Tate Modern, London, England

### 2012

*Discount Body Parts*, De Hallen Haarlem, Haarlem, The Netherlands

*The Illusion of Democracy*, Luhring Augustine Bushwick, Brooklyn, NY

*Joints 4tet Ensemble*, Institute for the Humanities, University of Michigan, Ann Arbor, MI

### 2011

*( / + \ )*, Vilma Gold, London, England

*Charles Atlas, Mika Tajima and New Humans: The Pedestrians*, South London Gallery, London, England

*Joints Array*, New Museum, New York, NY

### 2008

*Tornado Warning*, Vilma Gold, London, England

### 2007

*Charles Atlas: Live and in Color*, Cinémathèque Française, Paris, France

### 2006

*Instant Fame!* Vilma Gold Gallery, London, England

*International and National Projects: Charles Atlas*, MoMA P.S. 1, Long Island City, NY

*The World According Charles Atlas*, New York Video Festival, Lincoln Center, New York, NY

### 2005

Institute for Contemporary Art/Boston, Boston, MA

*The Intensity Police Are Working My Last Gay Nerve*, Performa '05, New York, NY

### 2004

*Eye-Con: The Work of Charles Atlas*, Rubin Museum of Art, New York, NY

**2003**

*Instant Fame!* Participant, Inc., New York, NY

**2002**

*Charles Atlas*, KJUBH Kunstverein, Cologne, Germany

**2000**

*Charles Atlas: Selected Works*, The Kitchen, New York, NY

*Charles Atlas*, Magazin 4, Bregenz, Austria

**1999**

*Charles Atlas*, XL Xavier La Boulbenne, New York, NY

**1998**

*Charles Atlas*, Cinémathèque Française, Paris, France

**1997**

*The Hanged One*, Whitney Museum of American Art, New York, NY

**1996**

*Charles Atlas*, Forum for Contemporary Art, St. Louis, MO

**1995**

*Charles Atlas*, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain

**SELECTED SCREENINGS****2019**

*Here She Is...v1*, presented in conjunction with Pride Celebration Day, Memorial Art Gallery, University of Rochester, Rochester, NY

*The Hidden Pulse*, Vivid LIVE, Sydney Opera House, Sydney, Australia

*Merce Cunningham Centennial*, Anthology Film Archives, New York, NY

*Merce Cunningham: For Camera*, Channel on the High Line, New York, NY

**2017**

Copenhagen International Documentary Film Festival, Copenhagen, Denmark

**2016**

*Film Screening with Charles Atlas*, WeisAcres, New York, NY

*The Legend of Leigh Bowery and Teach*, J. Paul Getty Museum, Los Angeles, CA

*Michael Clark on Screen*, Barbican Centre, London, England

Platform 2016: *Lost & Found*, Danspace Project, New York, NY

*Rainer Variations*, Danspace Project at St. Mark's Church, New York, NY; CCA Wattis Institute, San Francisco, CA

**2015**

*Charles Atlas*, various films, Curtis R. Priem Experimental Media and Performing Arts Center (EMPAC), Troy, NY

*Cunningham par hasard: Les films de Charles Atlas / Cunningham By Chance: The Films of Charles Atlas*, Vidéodanse, Centre Pompidou, Paris, France

**2014**

*Turning*, SALT Beyoğlu, Istanbul, Turkey

*You Are My Sister (TURNING)*, Times Square Arts, New York, NY

**2013**

*Turning*, Roxy Theatre, San Francisco, CA; Miami International Film Festival, Miami, FL; Cite de la Musique, Paris, France; Rooftop Cinema, Melbourne, Australia; SIFF Film Center, Seattle, WA; Melbourne Queer Film Festival, Melbourne, Australia; Clinton Street Theatre, Portland, OR; Thessaloniki Documentary Festival, Thessaloniki, Greece

**2012**

*Turning*, premiere, SVA Theater, New York, NY  
*Turning*, NYC run, IFC Center, New York, NY

**2011**

*Ocean*, Baryshnikov Arts Center, New York, NY

**2010**

Film Program, *Mixed Use, Manhattan: Photography and Related Practices, 1970s to the Present*, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain\*  
*Ocean*, Walker Arts Center, Minneapolis, MN  
*Torse*, Turbine Hall, Tate Modern, London, England  
*William Kentridge: Anything Is Possible* (co-directed with Susan Sollins), Museum of Modern Art, New York, NY

**2009**

*Charles Atlas / Merce Cunningham*, Festival d'Automne à Paris, Paris, France  
*A Video Tribute to Merce Cunningham*, Baryshnikov Art Center, New York, NY

**2008**

*Hail the New Puritan*, Images Festival, Toronto, Canada

**2007**

Jerusalem Film Festival, Israel

**2006**

*Charles Atlas: Hail the New Puritan Videos 1975–2005*, Tate Modern, London, England

**2003**

*The Legend of Leigh Bowery*, Shadow Festival 4, Amsterdam, The Netherlands

**1991**

Galleriet, Copenhagen, Denmark

**SELECTED TIME-BASED MEDIA WORKS****2018**

*Judson Dance Theater: The Work Is Never Done*, video installation, Museum of Modern Art, New York, NY

**2017**

*Robert Rauschenberg*, exhibition design, Museum of Modern Art, New York, NY

**2012**

*TURNING*, video, collaboration with Antony and the Johnsons

**2009**

*CRISES*, video document, choreography by Merce Cunningham

**2008**

*INTERSCAPE*, video document, choreography by Merce Cunningham

**2007**

Marc Jacobs Spring '08, video installation, four-channel video work  
*Suite for Five*, video document, choreography by Merce Cunningham

**2005**

*Views on Video*, video/dance, collaboration with Merce Cunningham  
*You Are My Sister*, music video for Antony and the Johnsons

**2004**

*Magic City, U.S.A.*, video documentary for television

**2003**

*Instant Fame*, installation, real-time video performance

**2002**

*The Legend of Leigh Bowery*, documentary feature film  
*Rainer Variations*, video montage

**2000**

*Martha, Martha, Martha*, installation, five-channel video work  
*Melange*, video/dance collaboration with Merce Cunningham  
*Merce Cunningham: A Lifetime of Dance*, video documentary for television

**1999**

*Mrs. Peanut Visits New York*, video short  
*Oh, Misha*, video/collage  
*Three Portraits*, video installation, 3 video projections

**1998**

*Staten Island Sex Cult*, video, feature-length

**1997–1999**

*The Hanged One*, installation of fifteen-channel video, mixed media, programmed lighting  
*The “Martha” Tapes*, video/collage, 12 videos

**1994**

*Superhoney*, video feature

**1993**

*Television Dance Atlas*, television broadcast

**1992**

*We Interrupt This Program*, live television broadcast

**1991**

*Son of Sam and Delilah*, 16mm film transferred to video

**1990**

*Butcher's Vogue*, video short, choreography by Richard Move  
*The Myth of Modern Dance*, video, choreography by Douglas Dunn, costumes by Charles Atlas

**1989**

*Because We Must*, video, choreography by Michael Clark; commissioned by Channel 4, London  
*Put Blood in the Music*, music documentary for ITV's *South Bank Show* (UK)  
SSS, video, collaboration with Marina Abramović

**1987**

*As Seen on TV*, 16mm film transferred to video, collaboration with Bill Irwin; commissioned by *Alive from Off Center* (PBS)

**1986**

*Hail the New Puritan*, 16mm film transferred to video, choreography by Michael Clark, costumes by Leigh Bowery; commissioned by Channel 4, London

**1984/1987**

*Ex-Romance*, 16mm film transferred to video, choreography by Karole Armitage, costumes by Charles Atlas

**1984**

*From an Island Summer*, 16mm film, choreography by Karole Armitage, costumes by Charles Atlas

*Jump*, video, collaboration with Philippe Decoufle

*Parafango*, video/dance for French TV, choreography by Karole Armitage, costumes by Charles Atlas

**1983**

*Coast Zone*, 16mm film, collaboration with Merce Cunningham

*Secret of the Waterfall*, video/dance collaboration with choreographer Douglas Dunn and poets Reed Bye and Anne Waldman, costumes by Charles Atlas; commissioned by New Television Workshop, WGBH-TV, Boston, MA

*Times Five, for Merce*, installation, five-channel video

**1982**

*Double Douglas Dunn*, two-channel video

*More Men*, two-channel video

**1981**

*Channels/Inserts*, 16mm film, collaboration with Merce Cunningham, costumes by Charles Atlas

**1980**

*Locale*, 16mm film, collaboration with Merce Cunningham, costumes by Charles Atlas

*Roamin' I*, 16mm film, documentary short

**1978**

*Fractions I*, collaboration with Merce Cunningham, black-and-white and color video

**1977**

*Torse (Left Screen) and Torse (Right Screen)*, choreography by Merce Cunningham, 16mm film, two-screen work

**1976**

*Blue Studio: Five Segments*, TV video/dance, collaboration with Merce Cunningham

**1974**

*Nevada*, Super 8mm film transferred to 16mm film (2010)

**1973**

*The Grand Dance of the Jolly Three*, Super 8mm film transferred to video

*Mayonnaise Number One*, 16mm film short

*Mayonnaise Number Two*, 16mm film short

**1972**

*Walkaround Time*, 16mm film, choreography by Merce Cunningham, music by David Behrman, set by Jasper Johns

**1971**

*Joints*, Super 8mm film, collaboration with Merce Cunningham

*More Joints*, 16mm film, collaboration with Merce Cunningham

*Valda Dances Yvonne*, Super 8mm film, choreography by Yvonne Rainer

**1970**

*Cartridge Lengths and Long Shots*, Super 8mm film  
*Not at Home Movies*, Super 8mm film  
*Walk Ride Fly*, Super 8mm film

**SELECTED LIVE PERFORMANCE WORK****2018**

*The Kitchen Follies*, The Kitchen, New York, NY  
*To a simple, rock 'n' roll...song*, Michael Clark Company at Perth Festival, Sydney Opera House, Sydney, Australia

**2017-2019**

*Tesseract*, video and live performance in collaboration with Rashaun Mitchell and Silas Riener, EMPAC, The Curtis R. Priem Experimental Media and Performing Arts Center at Rensselaer Polytechnic Institute, Troy, NY; Walker Art Center, Minneapolis, MN; Museum of Contemporary Art, Chicago, Chicago, IL; Le Triangle, Marseille, France; On the Boards, Seattle, WA; Brooklyn Academy of Music, Brooklyn, NY; REDCAT- Roy and Edna Disney/ CalArts Theater, Los Angeles, CA; Wexner Center for the Arts, Columbus, OH; Barbican Centre, London, England

**2017-2018**

*Generation Loss – 10 Year of the Julia Stoschek Collection*, Julia Stoschek Collection, Dusseldorf, Germany

**2016**

*Horizon Events*, a work by Rashaun Mitchell and Silas Riener featuring video by Charles Atlas, MoMA PS1, Long Island City, NY  
Live video mix in collaboration with Julianna Barwick, *Shifting Horizon Exploding Star, Underground and Rave Cultures*, The Broad, Los Angeles, CA

**2014**

*Aubade*, with Douglas Dunn & Dancers (music and musical direction by Steven Taylor), Montclair State University, Montclair, NJ

**2011**

*New Work*, in collaboration with Michael Clark, Tate Modern, London, England  
*The Pedestrians*, live video performance in collaboration with Mika Tajima/ New Humans, South London Gallery, London, England  
Residency and live performance, New Museum, New York, NY

**2010**

Live AV Performance with Sergei Tcherepnin  
Live AV Tour with Christian Fennesz  
Live performance and screening, Itau Cultural Institute, Sao Paulo, Brazil  
New dance/theatre piece with live video in collaboration with Irish Modern Dance Theatre, Dublin, Ireland

**2009**

*Today Is Not a Dress Rehearsal*, collaboration with Mika Tajima / New Humans, San Francisco Museum of Modern Art, San Francisco, CA

**2008**

*Live Images V: Charles Atlas / Alan Licht*, live video performance in collaboration with Alan Licht, Images Festival, Toronto, Canada

**2007**

*Atlas / Fennesz*, live video performance in collaboration with Christian Fennesz, IMAX Theater, London, England; Centre Pompidou, Paris, France; Volksbühne, Berlin, Germany

**2006**

*The Intensity Police Are Working My Last Gay Nerve II*, live video performance in collaboration with Chris Peck, Lincoln Center, New York, NY

*Toward the Delights of the Exquisite Corpse*, live video performance with choreography by Richard Move, DTW, New York, NY

**2004**

*Glimpse*, video design and projection, collaboration with choreographer Cesc Gelabert and composer Carlos Miranda, Barcelona, Spain (traveled)

*Turning*, live video performance in collaboration with Antony and the Johnsons, St. Ann's Warehouse, Brooklyn, New York, NY

**2003**

*Muscle Shoals*, live video performance and costume design, collaboration with choreographer Douglas Dunn and composer Steve Lacy, Theatre de la Bastille, Paris, France; Danspace, New York, NY

**2000**

*Pastforward*, video projections (introduction and interstitial sequences), White Oak Dance Project, Brooklyn Academy of Music, Brooklyn, NY (traveled)

**1994**

*Delusional*, multimedia performance/theater work in two acts, collaboration with Marina Abramović, coproduced by Theater am Turm (Frankfurt, Germany), Munty Theater (Antwerp, Belgium), and Consort (Amsterdam, The Netherlands).

**1988**

*S & D*, multimedia performance/theater work in three acts, collaboration with John Kelly, David Linton, and Diane Martel, The Kitchen, New York, NY

**1982**

*Slaughter on Macdougall Street*, set, costume, and lighting design, with choreography by Karole Armitage, Paris Opera Ballet, Paris, France

**SELECTED GROUP EXHIBITIONS****2019**

CONDO New York, dépendance at Queer Thoughts Gallery, New York, NY

*Stance & Fall – A Wavering World*, Marta Herford Museum for Art, Architecture, Design, Herford, Germany

*United by AIDS: An Exhibition About Loss, Remembrance, Activism and Art in Response to HIV/AIDS*, Migros Museum für Gegenwartskunst, Zurich, Switzerland

**2018-2019**

*Bona Drag: An Incomplete History of Drag and Cross-Gender Performance in Film and Video*, Museum of Art, Rhode Island School of Design, Providence, RI

**2018**

*Fashion Drive: Extreme Clothing in the Visual Arts*, Kunsthaus Zurich, Zurich, Switzerland

*Merce Cunningham: Clouds and Screens*, Los Angeles County Museum of Art, Los Angeles, CA

*Punk+Dans+Kunst*, SCHUNCK\* Glaspaleis, Herleen, Netherlands

*Unspeakable: Atlas, Kruger, Walker: Hammer Contemporary Collection*, Hammer Museum, Los Angeles, CA



**2017-2019**

*Merce Cunningham: Common Time*, Walker Art Center, Minneapolis, MN; Museum of Contemporary Art, Chicago, IL\*

**2017-2018**

*Elements of Vogue: A Case Study in Radical Performance*, Centro de Arte Dos de Mayo, Madrid, Spain  
*Generation Loss: 10 Years of the Julia Stoschek Collection*, Julia Stoschek Foundation, Dusseldorf, Germany

**2017**

*Viva Arte Viva*, 57th Venice Biennale, Venice, Italy\*  
*Marching to the Beat*, Jessica Silverman Gallery, San Francisco, CA

**2016-2017**

*Human Interest: Portraits from the Whitney's Collection*, Whitney Museum of American Art, New York, NY

**2016**

*Artistic Differences*, Institute of Contemporary Arts, London, England  
*Rheo Grande*, Anonymous Gallery, Mexico City, Mexico  
*Spooky Action*, Hessel Museum, Bard College, Annandale-on-Hudson, NY  
*Up, Down, Top, Bottom, Strange and Charm*, Art Sheffield 2016, Sheffield, United Kingdom

**2015-2016**

*Greater New York 2015*, MoMA/PS1, Long Island City, NY  
*New Skin: Selections from the Tony and Elham Salamé Collection*, Aïshti Foundation, Beirut, Lebanon\*

**2015**

*America Is Hard to See*, Whitney Museum of American Art, New York, NY\*  
*Dancenoise: Don't Look Back*, Whitney Museum of American Art, New York, NY  
*Displaced Bodies: Audiovisual Traces Between Dance and Performance, 1963-1986*, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain  
*In Part*, Fondazione Prada, Milan, Italy\*  
*A New Rhythm*, Park View, Los Angeles, CA  
*Strange Pilgrims*, The Contemporary Austin, Austin, TX\*

**2014**

1st International Biennial of Contemporary Art of Cartagena de Indias, Cartagena de Indias, Colombia  
*Burning Down the House*, 10th Gwangju Biennale, Gwangju, South Korea  
*Never Enough: Recent Acquisitions of Contemporary Art*, Dallas Museum of Art, Dallas, TX

**2013**

*Atlas, Kahrs, Mucha, Whiteread*, Lühring Augustine, New York, NY; Lühring Augustine Bushwick, Brooklyn, NY

**2012**

*Cities of Gold and Mirrors*, Julia Stoschek Collection, Düsseldorf, Germany  
*Danser sa vie (Dance Your Life)*, Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France  
*Effects & Affects: The Alphabet*, Fumetto Festival, Lucerne, Switzerland  
*John Cage and . . . Visual Artist—Influence, Impulses*, Museum der Moderne Salzburg, Salzburg, Austria  
*Xtravaganza: Staging Leigh Bowery*, Kunsthalle Wien, Vienna, Austria  
*Meeting Point*, Mount Tremper Arts, Mount Tremper, NY  
*Meltdown*, Southbank Centre, London, England  
*The Piano Lesson*, Vilma Gold, London, England

*Stage Presence: Theatricality in Art and Media*, San Francisco Museum of Modern Art, San Francisco, CA

*Summer Festival 2012*, Mount Tremper Arts, Mount Tremper, NY

*The Third Sculpture*, Straat van Sculpturen, Amsterdam, The Netherlands

Whitney Biennial, Whitney Museum of American Art, New York, NY\*

## 2011

*Dance/Draw*, Institute for Contemporary Art/Boston, Boston, MA\*

*Everyday Is a Good Day*, De La Warr Pavilion, Bexhill on Sea, England

*He Disappeared into Complete Silence*, De Hallen Haarlem, Haarlem, The Netherlands\*

*Transaction abstrait*, New Galerie de France, Paris, France

## 2010

*100 years (Version no. 2, Nov 2009): 45 Years of Performance Video from EAI*, MoMA P.S. 1

Contemporary Art Center, Long Island City, NY; Garage Center for Contemporary Culture, Moscow, Russia

*Atlas, Könnemann, Leisz, Parrino*, Kunstverein Nürnberg Albrecht Dürer Gesellschaft, Nuremberg, Germany

*Body/Space Mechanics*, De Hallen Haarlem, Haarlem, The Netherlands

*Dance with Camera*, Institute of Contemporary Art, Philadelphia, PA; Contemporary Arts Museum Houston, Houston, TX\*

*Dead Flowers*, Participant, Inc., New York, NY; Vox Populi, Philadelphia, PA\*

*Move: Choreographing You*, Hayward Gallery, London, England

*Nobody Gets to See the Wizard. Not Nobody. Not Nohow*, Anna Kustera Gallery, New York, NY

*Recent Acquisitions*, De Hallen Haarlem, Haarlem, The Netherlands

*ShadowDance*, Kunsthal KAdE, Amersfoort, The Netherlands\*

*Supernature: An Exercise in Loads*, AMP Gallery, Athens, Greece

*The Inhabitants*, Vilma Gold, London, England

Time-Based Arts Festival, Portland Institute for Contemporary Art, Portland, OR

*Today Is Not a Dress Rehearsal* (live installation in collaboration with Mika Tajima/New Humans), Museum of Modern Art, New York, NY

*Virtuoso Illusion: Cross Dressing and the New Media Avant-Garde*, MIT List Visual Arts Center, Cambridge, MA

## 2009

*All That Is Solid Melts into Air*, MMMechelen, Mechelen, Belgium

*Dan Graham: Beyond*, Whitney Museum of American Art, New York, NY

*Merce Cunningham: Video Tribute* (video project space at X FUSO Video Art Festival), Lisbon Festival Côté court, Pantin, Spain

*Timeline*, Participant Inc., New York, NY

## 2008

*Bailando sin salir de la casa*, Museo Tamayo Arte Contemporáneo Internacional, Mexico City, Mexico

*Leigh Bowery*, Kunstverein Hannover, Hanover, Germany

*Looking at Music*, Museum of Modern Art, New York, NY

*Panorámica-ciclo*, Museo Tamayo Arte Contemporáneo Internacional, Mexico City, Mexico

*The Skat Players*, Vilma Gold, London, England

*Storytelling*, CRG Gallery, New York, NY

## 2007

*Cinema Cavern*, P.S. 1 Contemporary Art Center, Long Island City, NY

Lyon Biennale, Lyon, France

*Playback*, Musée d'Art Moderne de la Ville de Paris, Paris, France

*Rock n Roll Vol. 1*, Norrköpings Konstmuseum, Norrköping, Sweden

*Tanzen, Sehen*, Museum für Gegenwartskunst Siegen, Siegen, Germany

*The 80's: A Typology*, Fundação de Serralves, Porto, Portugal

**2006**

*International and National Projects*, P.S. 1 Contemporary Art Center, Long Island City, NY

*SLAPstick*, Lora Reynolds Gallery, Austin, TX

*The Secret Public: The Last Days of the British Underground 1978–1988*, Kunstverein München, Munich, Germany

**2005**

*Useless Man*, Perry Rubenstein Gallery, New York, NY

**2004**

*One Channel Only*, Contemporary Art Galleries, University of Connecticut, Storrs, CT

**2003**

*My People Were Fair and Had Cum in Their Hair . . .*, Team Gallery, New York, NY

*Phantom of Desire*, Neue Galerie Graz am Landesmuseum Joanneum, Graz, Austria

*Take a Bowery: The Art and (Larger Than) Life of Leigh Bowery*, Museum of Contemporary Art, Sydney, Australia

**2002**

*Campy, Vampy, Tacky*, La Criée Centre d'Art Contemporain, Rennes, France\*

*Cerebellum*, Performance Space, Sydney, Australia

*Electric Dreams*, The Curve, London, England

**2000**

*Open Ends*, Museum of Modern Art, New York, NY

*Performing Bodies*, Tate Modern, London, England

*Speed of Vision*, Aldrich Museum of Contemporary Art, Ridgefield, CT

**1999**

*Regarding Beauty*, Hirshhorn Museum and Sculpture Garden, Washington, DC

**1995**

Klapstuk '95, Louvain, Belgium

**1994**

*De lach van nr. 12 (The Laugh of Number 12)*, KunstFort Asperen, Acquoy, The Netherlands

**1993**

Whitney Biennial, Whitney Museum of American Art, New York, NY

**1991**

Whitney Biennial, Whitney Museum of American Art, New York, NY

**SELECTED BIBLIOGRAPHY: MONOGRAPHS**

**2019**

*Charles Atlas*, exh. cat. Zurich: Migros Museum für Gegenwartskunst, 2019.

**2015**

Atlas, Charles. *The Illusion of Democracy: The Waning of Justice*, exh. cat. Columbus, Ohio: CCAD Contemporary Art Space, 2015.

*Charles Atlas*. New York: Prestel, 2015.

## SELECTED BIBLIOGRAPHY: BOOKS AND EXHIBITION CATALOGUES

### 2017

*Merce Cunningham: Common Time*, exh. cat., 156-160, 225-232, 254-55, 329-336. Minneapolis: Walker Art Center, 2017.

*Viva arte viva: Biennale arte 2017*, exh. cat., 228-231. Venice: La Biennale di Venezia, 2017.

### 2015

*Abstract Video: The Moving Image in Contemporary Art*, 13, 166-68, 173. Oakland, CA: University of California Press, 2015.

*In Part*, exh. cat., Quaderni #2, (Milan, Italy: Fondazione Prada, 2015).

Miller, Dana, ed. *Whitney Museum of American Art: Handbook of the Collection*, 48. New York: Whitney Museum of American Art, 2015.

*New Skin: Selections from the Tony and Elham Salamé Collection*, exh. cat., 126-29. Milan: Skira, 2015.

*Programming EMPAC: The First 4,158 Days*, 118. Troy, NY: Rensselaer Polytechnic Institute, 2015.

*Strange Pilgrims*, exh. cat. Austin: University of Texas Press, 2015.

### 2012

*We Are the People: Whitney Biennial 2012*, exh. cat., 54-59. New Haven: Yale University Press, 2012.

### 2011

*Dance/Draw*, exh. cat. Ostfildern: Hatje Cantz, 2011.

Fateman, Johanna. "Charles Atlas – Truth to the Situation." In *Dead Flowers*. Philadelphia: Vox Populi/Participant Press, 2011.

*He Disappeared into Complete Silence: Rereading a Single Artwork by Louise Bourgeois*, exh. cat., 5–7. Haarlem: De Hallen Haarlem, 2011.

### 2010

*Dance with Camera*, exh. cat. Philadelphia: Institute of Contemporary Art, 2010.

*Mixed Use, Manhattan: Photography and Related Practices, 1970s to the Present*, exh. cat. Madrid: Museo Nacional Centro de Arte Reina Sofia, 2010.

*ShadowDance*, exh. cat. Amersfoort, The Netherlands: Kunsthal KAdE, 2010.

### 2009

Brown, Carolyn. *Chance and Circumstance: Twenty Years with Cage and Cunningham*. Evanston: Northwestern University Press, 2009.

### 2003

Atlas, Charles. "Rainer Variations." In *Yvonne Rainer: Radical Juxtapositions 1961–2002*. Philadelphia: University of the Arts, 2003.

### 2002

*Campy, Vampy, Tacky*, exh. cat. Rennes: Édition La Crie Centre d'Art Contemporain, 2002.

### 1997

Vaughan, David. *Merce Cunningham: Fifty Years*. New York: Aperture, 1997.

### 1994

Abramovic, Marina, and Charles Atlas. *Marina Abramovic: Biography*. Ostfildern: Hatje Cantz, 1994.

## SELECTED BIBLIOGRAPHY: PERIODICALS

### 2019

Chen, Howie. "Charles Atlas's *Tesseract*." *Frieze*, no. 200 (January-February 2019): 191.

Frere-Jones, Sasha. "The Invisible Village: Sasha Frere-Jones on the Music of John Zorn." *Artforum* 57, no. 6 (February 2019): 134-141.

## 2018

- "Archive: *Staten Island Sex Cult.*" *Failed States*, no. 2 (May 2018): 94-103.
- Bannister, Laura. "Memories Don't Stop, They Pile Up: The Pioneering Video Art of Charles Atlas." *Garage.vice.com*, 18 April 2018.
- "Cori Olinghouse with Gillian Jakob." *Brooklyn Rail*, 11 December 2018.
- Handelman, Michelle. "'Well, What If ? That's Been My Guiding Principle': Charles Atlas on His Recent 3D and Live Video Work." *Filmmaker Magazine*, 8 May 2018.
- Korman, Sam. "Charles Atlas: the past is here, the futures are coming." *Art Review* 70, no. 5 (Summer 2018): 121.
- Kourlas, Gia. "Charles Atlas: The 'Guy With the Camera' Who Loves Dance." *New York Times*, 3 May 2018.
- McDougall, Rennie. "Another Song, Another Feeling." *Brooklyn Rail*, 5 June 2018.
- Rainer, Yvonne. "Radical Filmmaker Charles Atlas on Leigh Bowery, Porn, and Performance." *Interview*, March 2018, 62-65.
- Segade, Manuel. "A Political Economy of Bodies That Vogue." *Cura*, no. 28 (2018):112-121.
- Smith, Roberta. "Spring Gallery Guide: There's Plenty to See in Chelsea." *New York Times*, 27 April 2018, C20.
- Swed, Mark. "A Glimpse Inside Merce Cunningham's Imagination in 'Clouds and Screens' at LACMA." *Los Angeles Times*, 30 October 2018.
- Wach, Alexandra. "In Zürich zünden die Ideen von Charles Atlas." *Monopol*, April 2018, 128.

## 2017

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Dallas Museum of Art, Dallas, TX  
De Hallen Haarlem, Haarlem, The Netherlands  
Hamburger Bahnhof—Museum für Gegenwart—Berlin, Berlin, Germany  
Julia Stoschek Collection, Dusseldorf, Germany  
Memorial Art Gallery, University of Rochester, Rochester, NY  
Metropolitan Museum of Art, New York, NY  
Migros Museum für Gegenwartskunst, Zurich, Switzerland  
Milwaukee Art Museum, Milwaukee, WI  
Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France  
Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain  
Museum of Modern Art, New York, NY  
San Francisco Museum of Modern Art, San Francisco, CA

Tate Modern, London, England  
Whitney Museum of American Art, New York, NY